

Point of Convergence

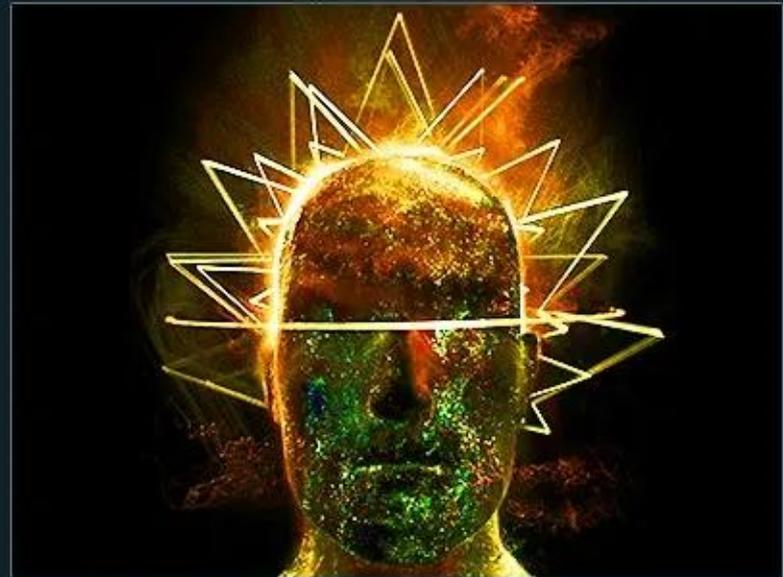
PODCAST



Hosted by ExoAcademician

EPISODE #58

*Unreasonable Encounters:
Elements of Absurdity in the
Historical UFO Phenomenon*



ON YOUTUBE & YOUR FAVORITE
PODCASTING PLATFORM

1
00:00:02,860 --> 00:00:07,749

[Music]

2
00:00:11,589 --> 00:00:08,710

hello

3
00:00:14,950 --> 00:00:11,599

and welcome to episode number 58 of the

4
00:00:18,390 --> 00:00:14,960

point of convergence podcast as always i

5
00:00:20,870 --> 00:00:18,400

am your host exo academian

6
00:00:22,870 --> 00:00:20,880

last time on this podcast we discussed

7
00:00:25,029 --> 00:00:22,880

jacques vallee's groundbreaking and

8
00:00:28,470 --> 00:00:25,039

genre stretching book passport to

9
00:00:30,470 --> 00:00:28,480

magonia from folklore to flying saucers

10
00:00:32,549 --> 00:00:30,480

which highlights striking parallels

11
00:00:34,470 --> 00:00:32,559

between elements found within what's

12
00:00:37,030 --> 00:00:34,480

commonly referred to as the ufo

13
00:00:39,910 --> 00:00:37,040

phenomenon and distant tales that come

14

00:00:42,709 --> 00:00:39,920

to us from so-called fairy lore

15

00:00:45,029 --> 00:00:42,719

that is to say once you crack the veneer

16

00:00:47,350 --> 00:00:45,039

of more recent 20th and 21st century

17

00:00:50,549 --> 00:00:47,360

encounters with what are assumed to be

18

00:00:52,549 --> 00:00:50,559

spacecraft being piloted by alien beings

19

00:00:55,990 --> 00:00:52,559

who've supposedly traveled across the

20

00:00:57,750 --> 00:00:56,000

vast distances of the cosmos to get here

21

00:01:00,069 --> 00:00:57,760

and the stories of our ancestors

22

00:01:02,470 --> 00:01:00,079

encounters with the likes of fawns

23

00:01:05,270 --> 00:01:02,480

fairies and goblins from the annals of

24

00:01:07,590 --> 00:01:05,280

human history the degree of overlap is

25

00:01:09,670 --> 00:01:07,600

as startling as it is at least from

26

00:01:11,109 --> 00:01:09,680

belay's perspective potentially

27

00:01:14,310 --> 00:01:11,119

revealing

28

00:01:15,910 --> 00:01:14,320

pus succinctly the lay and others since

29

00:01:19,030 --> 00:01:15,920

he first penned this book in the late

30

00:01:21,109 --> 00:01:19,040

1960s have wondered if perhaps some kind

31

00:01:23,429 --> 00:01:21,119

of intelligence has been interacting

32

00:01:25,510 --> 00:01:23,439

with human beings throughout the entire

33

00:01:27,590 --> 00:01:25,520

course of our history and either that

34

00:01:29,109 --> 00:01:27,600

we've just interpreted them differently

35

00:01:31,830 --> 00:01:29,119

because of our changing assumptions

36

00:01:33,749 --> 00:01:31,840

about reality or that the very manner in

37

00:01:36,630 --> 00:01:33,759

which they appear to us is partly

38

00:01:39,350 --> 00:01:36,640

determined by cultural constructs

39

00:01:41,109 --> 00:01:39,360

incidentally this latter possibility may

40

00:01:44,069 --> 00:01:41,119

even explain some of the differences

41

00:01:46,429 --> 00:01:44,079

noted not only across time but also

42

00:01:49,510 --> 00:01:46,439

between different cultures existing

43

00:01:51,749 --> 00:01:49,520

contemporaneously around the world

44

00:01:53,749 --> 00:01:51,759

when one peruses the full breadth of the

45

00:01:56,310 --> 00:01:53,759

history of these kinds of interactions

46

00:01:57,590 --> 00:01:56,320

with beings that appear to be decidedly

47

00:02:00,630 --> 00:01:57,600

non-human

48

00:02:03,350 --> 00:02:00,640

one particular element stands out

49

00:02:05,830 --> 00:02:03,360

here i speak of the degree of absurdity

50

00:02:08,389 --> 00:02:05,840

elsewhere described as ridiculousness

51
00:02:10,949 --> 00:02:08,399
that arises in many of these cases

52
00:02:13,270 --> 00:02:10,959
and again this is often as true of cases

53
00:02:15,190 --> 00:02:13,280
of what at first glance appear to be

54
00:02:17,910 --> 00:02:15,200
standard extraterrestrials flying

55
00:02:19,510 --> 00:02:17,920
spacecraft as it does of theories

56
00:02:21,830 --> 00:02:19,520
abducting human beings and then

57
00:02:23,910 --> 00:02:21,840
returning them only after having altered

58
00:02:26,390 --> 00:02:23,920
that individual's relationship with

59
00:02:28,470 --> 00:02:26,400
space-time in one way or another at

60
00:02:30,229 --> 00:02:28,480
least temporarily

61
00:02:32,869 --> 00:02:30,239
while we might ignore elements of

62
00:02:35,910 --> 00:02:32,879
absurdity apparent in historic cases of

63
00:02:37,910 --> 00:02:35,920

fairy lore because after all few modern

64

00:02:39,030 --> 00:02:37,920

people take these stories seriously to

65

00:02:41,670 --> 00:02:39,040

begin with

66

00:02:45,270 --> 00:02:41,680

after all their fairy tales as genre

67

00:02:47,030 --> 00:02:45,280

many take to mean made up or not real or

68

00:02:49,270 --> 00:02:47,040

fantastical

69

00:02:50,869 --> 00:02:49,280

however what is disconcerting to some

70

00:02:53,509 --> 00:02:50,879

who like to cling to a standard

71

00:02:56,630 --> 00:02:53,519

extraterrestrial hypothesis to explain

72

00:02:58,790 --> 00:02:56,640

modern incidences of the ufo phenomenon

73

00:03:00,710 --> 00:02:58,800

hereto the accounts provided reveal

74

00:03:03,670 --> 00:03:00,720

elements of what appears to be pure

75

00:03:05,670 --> 00:03:03,680

absurdity elements of ridiculousness

76

00:03:07,509 --> 00:03:05,680

that surely have no place if we're

77

00:03:09,990 --> 00:03:07,519

speaking of sophisticated

78

00:03:12,470 --> 00:03:10,000

technologically superior entities

79

00:03:15,030 --> 00:03:12,480

traveling from exoplanets to survey our

80

00:03:18,390 --> 00:03:15,040

blue pearl of a planet

81

00:03:20,630 --> 00:03:18,400

why the absurdity and why so often what

82

00:03:23,270 --> 00:03:20,640

are we to make of this is this merely

83

00:03:25,670 --> 00:03:23,280

attributable to errors and translation

84

00:03:27,670 --> 00:03:25,680

or something equally banal

85

00:03:29,910 --> 00:03:27,680

or is this seeming ridiculousness

86

00:03:32,630 --> 00:03:29,920

pointing to something more central

87

00:03:34,869 --> 00:03:32,640

something serving perhaps as a signpost

88

00:03:38,070 --> 00:03:34,879

pointing towards the murky origin of

89

00:03:39,910 --> 00:03:38,080

these various non-human others or at

90

00:03:41,670 --> 00:03:39,920

least some of them

91

00:03:43,190 --> 00:03:41,680

these are the very matters we'll seek to

92

00:03:45,430 --> 00:03:43,200

explore in this

93

00:03:48,890 --> 00:03:45,440

the 58th episode of the point of

94

00:03:54,070 --> 00:03:52,149

[Music]

95

00:03:56,229 --> 00:03:54,080

let's begin this week's podcast with a

96

00:03:58,470 --> 00:03:56,239

definition what do we mean when we use

97

00:04:01,030 --> 00:03:58,480

this term absurd

98

00:04:04,470 --> 00:04:01,040

absurdity is the quality or state of

99

00:04:06,470 --> 00:04:04,480

being ridiculous or wildly unreasonable

100

00:04:09,030 --> 00:04:06,480

something absurd is really silly

101
00:04:10,470 --> 00:04:09,040
absolutely ridiculous or total nonsense

102
00:04:13,270 --> 00:04:10,480
in other words

103
00:04:15,509 --> 00:04:13,280
an example i found was quote thinking

104
00:04:18,629 --> 00:04:15,519
you can wear flip-flops and a bikini to

105
00:04:20,390 --> 00:04:18,639
the north pole is an absurd idea

106
00:04:22,790 --> 00:04:20,400
if you run into someone dressed in an

107
00:04:25,270 --> 00:04:22,800
absurd outfit or watch a movie full of

108
00:04:26,550 --> 00:04:25,280
absurd jokes you'll probably have a good

109
00:04:28,550 --> 00:04:26,560
laugh

110
00:04:32,310 --> 00:04:28,560
in other words it means utterly or

111
00:04:34,710 --> 00:04:32,320
obviously senseless illogical or untrue

112
00:04:36,790 --> 00:04:34,720
another way to put it is contrary to all

113
00:04:39,830 --> 00:04:36,800

reason or common sense

114

00:04:42,469 --> 00:04:39,840

laughably foolish or false so it's the

115

00:04:44,710 --> 00:04:42,479

extreme nature of the falseness or the

116

00:04:46,710 --> 00:04:44,720

foolishness here that reveals something

117

00:04:48,469 --> 00:04:46,720

as absurd

118

00:04:50,710 --> 00:04:48,479

but another key i want to point out is

119

00:04:53,430 --> 00:04:50,720

that absurdity is always context

120

00:04:56,469 --> 00:04:53,440

dependent something can only be regarded

121

00:04:58,710 --> 00:04:56,479

as absurd in comparison with a norm that

122

00:05:01,029 --> 00:04:58,720

is how it's defined in other words which

123

00:05:02,790 --> 00:05:01,039

is always a social construct

124

00:05:04,870 --> 00:05:02,800

in other words what's considered absurd

125

00:05:06,950 --> 00:05:04,880

in one culture might not necessarily be

126

00:05:08,469 --> 00:05:06,960

the same in another culture

127

00:05:10,390 --> 00:05:08,479

now because people are entering this

128

00:05:12,710 --> 00:05:10,400

conversation with different points of

129

00:05:15,110 --> 00:05:12,720

familiarity with the data behind the ufo

130

00:05:17,830 --> 00:05:15,120

phenomenon perhaps some people are not

131

00:05:19,990 --> 00:05:17,840

familiar with the absurd nature of some

132

00:05:20,950 --> 00:05:20,000

of the data so we should go over some of

133

00:05:23,830 --> 00:05:20,960

that

134

00:05:25,350 --> 00:05:23,840

now while we as a culture as a society

135

00:05:28,390 --> 00:05:25,360

mostly because of our cultural

136

00:05:31,749 --> 00:05:28,400

expectations assume these others buzzing

137

00:05:33,510 --> 00:05:31,759

in and around our skies are space aliens

138

00:05:35,430 --> 00:05:33,520

some of the details of people's

139

00:05:36,870 --> 00:05:35,440

encounters with them stretch this

140

00:05:38,950 --> 00:05:36,880

explanation

141

00:05:41,749 --> 00:05:38,960

or at the very least the interactions to

142

00:05:45,029 --> 00:05:41,759

fire conventional expectations of what

143

00:05:46,870 --> 00:05:45,039

space aliens would look like and do

144

00:05:48,870 --> 00:05:46,880

how they would conduct their affairs and

145

00:05:50,950 --> 00:05:48,880

what they'd be interested in all of

146

00:05:53,430 --> 00:05:50,960

these matters are stretched when you

147

00:05:55,990 --> 00:05:53,440

actually read about people's encounters

148

00:05:58,150 --> 00:05:56,000

with these supposed space aliens they

149

00:05:59,749 --> 00:05:58,160

don't do what we expect them to do they

150

00:06:01,830 --> 00:05:59,759

often don't look like what we expect

151

00:06:03,270 --> 00:06:01,840

them to look like now again our

152

00:06:05,029 --> 00:06:03,280

assumptions could be wrong our

153

00:06:07,590 --> 00:06:05,039

expectations again are culturally

154

00:06:10,950 --> 00:06:07,600

dependent so those could be off

155

00:06:13,029 --> 00:06:10,960

nevertheless what we find seems absurd

156

00:06:13,830 --> 00:06:13,039

and we'll discuss more why that's the

157

00:06:15,590 --> 00:06:13,840

case

158

00:06:18,070 --> 00:06:15,600

we should also point out that even the

159

00:06:20,629 --> 00:06:18,080

crafts themselves sometimes when

160

00:06:22,230 --> 00:06:20,639

examined closely don't often resemble

161

00:06:24,550 --> 00:06:22,240

what we assume to be advanced

162

00:06:26,070 --> 00:06:24,560

technological devices

163

00:06:27,830 --> 00:06:26,080

is it possible that this is because

164

00:06:30,550 --> 00:06:27,840

they're simply so advanced that they

165

00:06:32,390 --> 00:06:30,560

defy even our imagination of what such

166

00:06:35,110 --> 00:06:32,400

vehicles would look like

167

00:06:37,189 --> 00:06:35,120

perhaps but this begs the question

168

00:06:40,309 --> 00:06:37,199

why do they engage in other activities

169

00:06:42,710 --> 00:06:40,319

that seem so counter to our expectations

170

00:06:43,909 --> 00:06:42,720

of what an advanced alien species would

171

00:06:45,990 --> 00:06:43,919

do

172

00:06:48,710 --> 00:06:46,000

here we think of the bizarre and often

173

00:06:51,110 --> 00:06:48,720

unnecessarily invasive and painful

174

00:06:53,110 --> 00:06:51,120

medical procedures conducted

175

00:06:55,589 --> 00:06:53,120

and various elements of their supposed

176

00:06:58,150 --> 00:06:55,599

hybridization programs what is that

177

00:07:01,430 --> 00:06:58,160

about why would space aliens want our

178

00:07:03,589 --> 00:07:01,440

dna to begin with and even if they did

179

00:07:05,909 --> 00:07:03,599

by some stretch of the imagination

180

00:07:08,550 --> 00:07:05,919

why can't they just raid a sperm bank

181

00:07:11,510 --> 00:07:08,560

covertly why the need for the bizarre

182

00:07:13,350 --> 00:07:11,520

near ritualistic practices which again

183

00:07:16,070 --> 00:07:13,360

look quite similar to ritualistic

184

00:07:17,990 --> 00:07:16,080

practices from distant human lore as

185

00:07:19,510 --> 00:07:18,000

valet has pointed out in a couple of his

186

00:07:21,589 --> 00:07:19,520

different books

187

00:07:23,510 --> 00:07:21,599

so so far we've touched on the way they

188

00:07:25,029 --> 00:07:23,520

look their appearance and how that seems

189

00:07:27,990 --> 00:07:25,039

to fly in the face of what we might

190

00:07:30,070 --> 00:07:28,000

expect from a space alien for instance

191

00:07:33,110 --> 00:07:30,080

why do they look so humanoid and

192

00:07:36,150 --> 00:07:33,120

sometimes quite human and if not human

193

00:07:38,230 --> 00:07:36,160

they look reptilian or something like a

194

00:07:40,230 --> 00:07:38,240

being that might have evolved on the

195

00:07:41,830 --> 00:07:40,240

earth if they're coming from a distant

196

00:07:43,749 --> 00:07:41,840

planet with supposedly a completely

197

00:07:46,070 --> 00:07:43,759

different ecosystem different

198

00:07:48,710 --> 00:07:46,080

environmental conditions why would the

199

00:07:50,790 --> 00:07:48,720

evolutionary process produce a being so

200

00:07:53,270 --> 00:07:50,800

much like one that might have arisen on

201
00:07:55,510 --> 00:07:53,280
the earth that's the first thing the

202
00:07:57,589 --> 00:07:55,520
second thing is the way the craft look

203
00:07:59,189 --> 00:07:57,599
often they don't look like the kind of

204
00:08:01,430 --> 00:07:59,199
vehicles that have traveled across the

205
00:08:03,110 --> 00:08:01,440
cosmos at least what we would expect now

206
00:08:04,950 --> 00:08:03,120
again we could be wrong about that our

207
00:08:06,950 --> 00:08:04,960
expectations could be off but

208
00:08:09,749 --> 00:08:06,960
nevertheless it's one more data point

209
00:08:12,230 --> 00:08:09,759
that is surprising now another data

210
00:08:14,150 --> 00:08:12,240
point that some people consider absurd

211
00:08:16,390 --> 00:08:14,160
is the origin that these others

212
00:08:18,150 --> 00:08:16,400
sometimes give when people ask them

213
00:08:20,070 --> 00:08:18,160

where they came from

214

00:08:21,909 --> 00:08:20,080

again the questions themselves make it

215

00:08:24,469 --> 00:08:21,919

very clear that we think they're space

216

00:08:25,909 --> 00:08:24,479

aliens coming from some exoplanet but

217

00:08:29,270 --> 00:08:25,919

sometimes the answer that has been

218

00:08:30,710 --> 00:08:29,280

provided historically doesn't make sense

219

00:08:33,110 --> 00:08:30,720

either right away you talk to an

220

00:08:35,029 --> 00:08:33,120

astronomer and he'll know that it

221

00:08:36,949 --> 00:08:35,039

doesn't make sense what they're saying

222

00:08:39,350 --> 00:08:36,959

or what they say is so vague that you

223

00:08:40,469 --> 00:08:39,360

can't possibly place it on a star map

224

00:08:42,149 --> 00:08:40,479

for instance

225

00:08:44,389 --> 00:08:42,159

and perhaps the person that's being told

226

00:08:46,389 --> 00:08:44,399

this the abductee or the contactee

227

00:08:48,150 --> 00:08:46,399

doesn't know enough about space to know

228

00:08:50,389 --> 00:08:48,160

that or they'll give some sort of

229

00:08:52,710 --> 00:08:50,399

location that at the time seems

230

00:08:55,190 --> 00:08:52,720

plausible but as the decades go on and

231

00:08:58,150 --> 00:08:55,200

we learn more about the cosmos we find

232

00:08:59,590 --> 00:08:58,160

that such a location isn't likely at all

233

00:09:01,269 --> 00:08:59,600

so why would they give these seemingly

234

00:09:02,630 --> 00:09:01,279

absurd answers when they could give

235

00:09:05,350 --> 00:09:02,640

answers that would at least be

236

00:09:06,949 --> 00:09:05,360

intelligible and commonsensical why do

237

00:09:09,670 --> 00:09:06,959

they give us these answers that in

238

00:09:10,870 --> 00:09:09,680

retrospect sometimes just seem absurd on

239

00:09:13,190 --> 00:09:10,880

the face of it

240

00:09:15,670 --> 00:09:13,200

now one possibility that we've discussed

241

00:09:18,630 --> 00:09:15,680

on this podcast in previous episodes

242

00:09:20,630 --> 00:09:18,640

touches on what some intel has exposed

243

00:09:22,790 --> 00:09:20,640

suggesting that perhaps these others at

244

00:09:25,430 --> 00:09:22,800

least some of them are actually future

245

00:09:28,230 --> 00:09:25,440

humans who are merely telling us their

246

00:09:30,710 --> 00:09:28,240

space aliens so as to cover over their

247

00:09:32,870 --> 00:09:30,720

true origin and to keep us in the dark

248

00:09:35,829 --> 00:09:32,880

as to their intention to change our

249

00:09:38,310 --> 00:09:35,839

timeline our very future by their

250

00:09:40,470 --> 00:09:38,320

presence in our midst in other words if

251
00:09:42,949 --> 00:09:40,480
they're actually humans from here but

252
00:09:45,670 --> 00:09:42,959
from the future they might give us a

253
00:09:47,190 --> 00:09:45,680
false answer to throw us off their scent

254
00:09:50,230 --> 00:09:47,200
but again you would still ask the

255
00:09:52,070 --> 00:09:50,240
question why give absurd answers though

256
00:09:54,070 --> 00:09:52,080
if they know us well and they know our

257
00:09:56,389 --> 00:09:54,080
timeline well after all we're supposed

258
00:09:58,470 --> 00:09:56,399
to be their ancestors why wouldn't they

259
00:10:00,870 --> 00:09:58,480
be able to give an intelligible answer

260
00:10:03,269 --> 00:10:00,880
to cover their tracks even more again

261
00:10:05,829 --> 00:10:03,279
why the need for seemingly absurd

262
00:10:07,430 --> 00:10:05,839
responses to the question as to where

263
00:10:09,110 --> 00:10:07,440

they're coming from

264

00:10:11,350 --> 00:10:09,120

by the way i'd also like to point out

265

00:10:13,030 --> 00:10:11,360

that on any one of these matters you

266

00:10:14,949 --> 00:10:13,040

might excuse it and say it's not such a

267

00:10:17,829 --> 00:10:14,959

big deal but when you look at the

268

00:10:19,750 --> 00:10:17,839

pattern of data in a totality you begin

269

00:10:22,470 --> 00:10:19,760

to wonder why there's so many elements

270

00:10:23,750 --> 00:10:22,480

that seem slightly off not quite what we

271

00:10:25,590 --> 00:10:23,760

would expect

272

00:10:27,590 --> 00:10:25,600

again you could chalk this up to our

273

00:10:29,990 --> 00:10:27,600

mere expectations being wrong our

274

00:10:31,590 --> 00:10:30,000

assumptions being off base but it does

275

00:10:33,590 --> 00:10:31,600

make you wonder

276

00:10:35,590 --> 00:10:33,600

now perhaps so far you're just not that

277

00:10:37,509 --> 00:10:35,600

convinced when you hear the data points

278

00:10:39,430 --> 00:10:37,519

i've brought up already they don't add

279

00:10:42,150 --> 00:10:39,440

up too much in your mind perhaps you can

280

00:10:44,310 --> 00:10:42,160

excuse all of that as just being errors

281

00:10:47,430 --> 00:10:44,320

in translation or an issue with our

282

00:10:49,509 --> 00:10:47,440

expectations being off or what have you

283

00:10:52,470 --> 00:10:49,519

but the elements of absurdity go much

284

00:10:54,790 --> 00:10:52,480

beyond those go far beyond those

285

00:10:56,310 --> 00:10:54,800

let's now discuss a very specific case

286

00:10:58,949 --> 00:10:56,320

related to something we talked about

287

00:11:01,030 --> 00:10:58,959

last week and how absurdity seems to be

288

00:11:03,910 --> 00:11:01,040

baked into the very core

289

00:11:05,509 --> 00:11:03,920

of this case and i use the word baked as

290

00:11:07,750 --> 00:11:05,519

a bit of a play on words there you'll

291

00:11:10,550 --> 00:11:07,760

understand why in a moment again this is

292

00:11:12,550 --> 00:11:10,560

a case we discussed last week in brief

293

00:11:15,110 --> 00:11:12,560

in the discussion about passport to

294

00:11:16,949 --> 00:11:15,120

magonia i would like to revisit it now

295

00:11:18,790 --> 00:11:16,959

and then consider each of the elements

296

00:11:20,710 --> 00:11:18,800

within this case

297

00:11:23,269 --> 00:11:20,720

quoting again from jacques villa's

298

00:11:25,350 --> 00:11:23,279

passport to magonia quote

299

00:11:27,670 --> 00:11:25,360

it was an unusual day for the food and

300

00:11:30,470 --> 00:11:27,680

drug laboratory of the u.s department of

301
00:11:32,790 --> 00:11:30,480
health education and welfare when the

302
00:11:35,590 --> 00:11:32,800
air force requested an analysis of a

303
00:11:38,550 --> 00:11:35,600
piece of wheat cake that had been cooked

304
00:11:40,630 --> 00:11:38,560
aboard a flying saucer the human being

305
00:11:43,509 --> 00:11:40,640
who had obtained the cake was joe

306
00:11:45,910 --> 00:11:43,519
simmons a 60 year old chicken farmer who

307
00:11:48,710 --> 00:11:45,920
lived alone in a small house in the

308
00:11:51,430 --> 00:11:48,720
vicinity of eagle river wisconsin

309
00:11:54,310 --> 00:11:51,440
he was given three cakes ate one of them

310
00:11:57,110 --> 00:11:54,320
and thought it tasted like cardboard the

311
00:11:58,790 --> 00:11:57,120
air force put it more scientifically

312
00:12:02,470 --> 00:11:58,800
quote the cake was composed of

313
00:12:05,190 --> 00:12:02,480

hydrogenated fat starch buckwheat holes

314

00:12:07,190 --> 00:12:05,200

soybean holes wheat bran

315

00:12:09,030 --> 00:12:07,200

bacteria and radiation readings were

316

00:12:11,509 --> 00:12:09,040

normal for this material

317

00:12:13,829 --> 00:12:11,519

chemical infrared and other destructive

318

00:12:15,990 --> 00:12:13,839

type tests were run on the material

319

00:12:17,670 --> 00:12:16,000

the food and drug laboratory of the us

320

00:12:20,069 --> 00:12:17,680

department of health education and

321

00:12:22,550 --> 00:12:20,079

welfare concluded that the material was

322

00:12:23,590 --> 00:12:22,560

an ordinary pancake of terrestrial

323

00:12:25,350 --> 00:12:23,600

origin

324

00:12:26,870 --> 00:12:25,360

where did it come from

325

00:12:29,190 --> 00:12:26,880

the reader will have to decide for

326

00:12:31,110 --> 00:12:29,200

himself what he chooses to believe after

327

00:12:33,350 --> 00:12:31,120

reading the second chapter

328

00:12:35,509 --> 00:12:33,360

it begins with the eagle river incident

329

00:12:38,790 --> 00:12:35,519

because this is a first-hand account

330

00:12:41,430 --> 00:12:38,800

given by a man of absolute sincerity

331

00:12:43,910 --> 00:12:41,440

speaking for the u.s air force dr alan

332

00:12:46,470 --> 00:12:43,920

heineck who investigated the case along

333

00:12:49,350 --> 00:12:46,480

with major robert friend and an officer

334

00:12:51,269 --> 00:12:49,360

from sawyer air force base stated quote

335

00:12:53,350 --> 00:12:51,279

there is no question that mr simmons

336

00:12:55,509 --> 00:12:53,360

felt that his contact had been a real

337

00:12:57,910 --> 00:12:55,519

experience unquote

338

00:13:00,470 --> 00:12:57,920

and now let's get to the incident itself

339

00:13:03,110 --> 00:13:00,480

quoting again from the book quote

340

00:13:05,829 --> 00:13:03,120

the time was approximately 11 am on

341

00:13:08,470 --> 00:13:05,839

april 18

342

00:13:11,430 --> 00:13:08,480

when joe simonton was attracted outside

343

00:13:13,670 --> 00:13:11,440

by a peculiar noise similar to knobby

344

00:13:15,590 --> 00:13:13,680

tires on wet pavement

345

00:13:18,470 --> 00:13:15,600

stepping into his yard he faced a

346

00:13:20,629 --> 00:13:18,480

silvery saucer-shaped object brighter

347

00:13:22,470 --> 00:13:20,639

than chrome which appeared to be

348

00:13:24,069 --> 00:13:22,480

hovering close to the ground without

349

00:13:26,629 --> 00:13:24,079

actually touching it

350

00:13:28,230 --> 00:13:26,639

the object was about 12 feet high and 30

351
00:13:30,150 --> 00:13:28,240
feet in diameter

352
00:13:32,150 --> 00:13:30,160
a hatch opened about five feet from the

353
00:13:33,670 --> 00:13:32,160
ground and simmington saw three men

354
00:13:35,509 --> 00:13:33,680
inside the machine

355
00:13:38,150 --> 00:13:35,519
one of them was dressed in a black

356
00:13:40,790 --> 00:13:38,160
two-piece suit the occupants were about

357
00:13:43,590 --> 00:13:40,800
five feet in height smooth shaven they

358
00:13:46,069 --> 00:13:43,600
appeared to resemble italians they had

359
00:13:48,870 --> 00:13:46,079
dark hair and skin and wore outfits with

360
00:13:50,710 --> 00:13:48,880
turtleneck tops and knit helmets

361
00:13:53,269 --> 00:13:50,720
one of the men held up a jug apparently

362
00:13:55,509 --> 00:13:53,279
made of the same material as the saucer

363
00:13:57,590 --> 00:13:55,519

his motions to joe simonton seemed to

364

00:13:59,829 --> 00:13:57,600

indicate that he needed water

365

00:14:02,629 --> 00:13:59,839

simington took the jug went inside the

366

00:14:04,230 --> 00:14:02,639

house and filled it as he returned he

367

00:14:07,509 --> 00:14:04,240

saw that one of the men inside the

368

00:14:09,590 --> 00:14:07,519

saucer was frying food on a flameless

369

00:14:11,829 --> 00:14:09,600

grill of some sort

370

00:14:13,750 --> 00:14:11,839

the interior of the ship was black the

371

00:14:16,150 --> 00:14:13,760

color of wrought iron

372

00:14:18,389 --> 00:14:16,160

siminton who could see several

373

00:14:21,030 --> 00:14:18,399

instrument panels heard a slow whining

374

00:14:23,110 --> 00:14:21,040

sound similar to the hum of a generator

375

00:14:25,189 --> 00:14:23,120

when he made a motion indicating he was

376

00:14:27,829 --> 00:14:25,199

interested in the food that was being

377

00:14:29,670 --> 00:14:27,839

prepared one of the men who was also

378

00:14:32,710 --> 00:14:29,680

dressed in black but with a narrow red

379

00:14:35,590 --> 00:14:32,720

trim along the trousers handed him three

380

00:14:37,829 --> 00:14:35,600

cakes about three inches in diameter and

381

00:14:39,910 --> 00:14:37,839

perforated with small holes

382

00:14:40,949 --> 00:14:39,920

the whole affair had lasted about five

383

00:14:43,030 --> 00:14:40,959

minutes

384

00:14:45,509 --> 00:14:43,040

finally the man closest to the witness

385

00:14:48,310 --> 00:14:45,519

attached a kind of belt to a hook in his

386

00:14:50,629 --> 00:14:48,320

clothing and closed the hatch in such a

387

00:14:51,990 --> 00:14:50,639

way that cementing could scarcely detect

388

00:14:54,230 --> 00:14:52,000

its outline

389

00:14:56,389 --> 00:14:54,240

then the object rose about 20 feet from

390

00:14:59,030 --> 00:14:56,399

the ground before taking off straight

391

00:15:01,189 --> 00:14:59,040

south causing a blast of air that bowed

392

00:15:03,269 --> 00:15:01,199

some nearby pine trees

393

00:15:06,310 --> 00:15:03,279

along the edge of the saucer the witness

394

00:15:08,790 --> 00:15:06,320

recalls were exhaust pipes six or seven

395

00:15:11,509 --> 00:15:08,800

inches in diameter the hatch was about

396

00:15:13,430 --> 00:15:11,519

six feet high and 30 inches wide and

397

00:15:16,389 --> 00:15:13,440

although the object has always been

398

00:15:19,670 --> 00:15:16,399

described as a saucer its shape was that

399

00:15:22,150 --> 00:15:19,680

of two inverted bowls unquote

400

00:15:24,550 --> 00:15:22,160

now in a moment we'll get to what the

401
00:15:27,430 --> 00:15:24,560
air force concluded about this case and

402
00:15:29,670 --> 00:15:27,440
what psychologists in nearby dayton ohio

403
00:15:32,310 --> 00:15:29,680
also signed off on in terms of the

404
00:15:33,829 --> 00:15:32,320
explanation of what actually happened

405
00:15:36,230 --> 00:15:33,839
because as i'm sure you'll agree there

406
00:15:37,829 --> 00:15:36,240
are some very strange elements strange

407
00:15:40,389 --> 00:15:37,839
bedfellows that you don't usually get

408
00:15:42,150 --> 00:15:40,399
together in a ufo incident

409
00:15:44,470 --> 00:15:42,160
but before we go much further i want to

410
00:15:46,710 --> 00:15:44,480
remind you that in addition to seeing a

411
00:15:49,749 --> 00:15:46,720
flying saucer and encountering

412
00:15:52,790 --> 00:15:49,759
supposedly alien beings jose simonton

413
00:15:55,749 --> 00:15:52,800

was also given an artifact given these

414

00:15:58,230 --> 00:15:55,759

three pancakes two of which were handed

415

00:16:01,430 --> 00:15:58,240

over to the us air force and those were

416

00:16:03,910 --> 00:16:01,440

subsequently analyzed so we have here an

417

00:16:05,910 --> 00:16:03,920

artifact manifesting in consensus

418

00:16:08,629 --> 00:16:05,920

reality i want you to keep that in mind

419

00:16:11,350 --> 00:16:08,639

because that is key this clearly cannot

420

00:16:13,110 --> 00:16:11,360

be purely a waking dream because if that

421

00:16:14,230 --> 00:16:13,120

was the case where did the pancakes come

422

00:16:15,749 --> 00:16:14,240

from

423

00:16:17,829 --> 00:16:15,759

i also want to remind you that people

424

00:16:20,870 --> 00:16:17,839

like j ellen heineck were involved with

425

00:16:23,590 --> 00:16:20,880

this case so there is a high bar to pass

426

00:16:25,269 --> 00:16:23,600

in terms of credibility of the witness

427

00:16:26,790 --> 00:16:25,279

and apparently simmington passed that

428

00:16:29,030 --> 00:16:26,800

with flying colors

429

00:16:32,150 --> 00:16:29,040

so you can't merely dismiss this as a

430

00:16:33,990 --> 00:16:32,160

witness who's lying or is delusional

431

00:16:36,069 --> 00:16:34,000

and even if you want to do that in this

432

00:16:37,990 --> 00:16:36,079

case there are many other cases just

433

00:16:39,829 --> 00:16:38,000

like it and surely you can't dismiss

434

00:16:41,910 --> 00:16:39,839

them all because at that point you're

435

00:16:44,710 --> 00:16:41,920

just basically excluding evidence that

436

00:16:46,310 --> 00:16:44,720

you find inconvenient

437

00:16:48,150 --> 00:16:46,320

okay now let's touch on some of the

438

00:16:50,310 --> 00:16:48,160

elements from this case from this

439

00:16:52,470 --> 00:16:50,320

narrative that is described by joe

440

00:16:55,670 --> 00:16:52,480

simmons and we'll touch on both ones

441

00:16:58,310 --> 00:16:55,680

that seem to fit with a saucer narrative

442

00:17:00,069 --> 00:16:58,320

in other words et's flying a craft and

443

00:17:03,030 --> 00:17:00,079

other elements that don't seem to fit at

444

00:17:05,590 --> 00:17:03,040

all that seem to be jagged right angle

445

00:17:07,510 --> 00:17:05,600

fits in terms of that narrative

446

00:17:09,669 --> 00:17:07,520

first of all he's drawn outside by a

447

00:17:11,909 --> 00:17:09,679

sound that's not uncommon that's quite

448

00:17:13,750 --> 00:17:11,919

common for these kinds of cases and one

449

00:17:15,429 --> 00:17:13,760

would expect that that might happen

450

00:17:17,829 --> 00:17:15,439

nothing strange there

451
00:17:20,309 --> 00:17:17,839
now next we hear that stepping into his

452
00:17:22,710 --> 00:17:20,319
yard he faced a silvery saucer shaped

453
00:17:24,230 --> 00:17:22,720
object brighter than chrome which

454
00:17:27,029 --> 00:17:24,240
appeared to be hovering close to the

455
00:17:29,750 --> 00:17:27,039
ground without actually touching it

456
00:17:32,390 --> 00:17:29,760
now again perfectly reasonable

457
00:17:33,830 --> 00:17:32,400
saucer shaped brighter than chrome not

458
00:17:35,990 --> 00:17:33,840
actually touching the ground that all

459
00:17:38,870 --> 00:17:36,000
sounds like a ufo sounds like a

460
00:17:41,669 --> 00:17:38,880
sophisticated vehicle operating advanced

461
00:17:43,830 --> 00:17:41,679
technology all good so far but then we

462
00:17:45,990 --> 00:17:43,840
get to this point a hatch opened about

463
00:17:48,549 --> 00:17:46,000

five feet from the ground and simmington

464

00:17:50,950 --> 00:17:48,559

saw three men inside the machine about

465

00:17:54,070 --> 00:17:50,960

five feet in height smooth shaven they

466

00:17:55,590 --> 00:17:54,080

appeared to quote resemble italians

467

00:17:58,630 --> 00:17:55,600

unquote

468

00:18:00,789 --> 00:17:58,640

now again if these are space aliens

469

00:18:02,950 --> 00:18:00,799

why are they looking anything like

470

00:18:05,590 --> 00:18:02,960

humans let alone humans that are so

471

00:18:07,590 --> 00:18:05,600

specific that we can even attach a

472

00:18:09,029 --> 00:18:07,600

certain ethnicity to them

473

00:18:11,190 --> 00:18:09,039

very strange

474

00:18:12,870 --> 00:18:11,200

and we should also point out that their

475

00:18:15,350 --> 00:18:12,880

height which is somewhat lower than

476

00:18:17,350 --> 00:18:15,360

average is quite common in these cases

477

00:18:19,510 --> 00:18:17,360

as well that's a big part of this

478

00:18:22,310 --> 00:18:19,520

literature is that the beings whether

479

00:18:25,270 --> 00:18:22,320

the small grays or what have you

480

00:18:27,190 --> 00:18:25,280

often seem to be not quite the height of

481

00:18:29,110 --> 00:18:27,200

conventional human beings

482

00:18:31,669 --> 00:18:29,120

which again you could argue points more

483

00:18:34,310 --> 00:18:31,679

towards some sort of non-conventional

484

00:18:36,950 --> 00:18:34,320

human species existing on the earth or

485

00:18:39,270 --> 00:18:36,960

some breakaway civilization that seems

486

00:18:41,590 --> 00:18:39,280

more likely than space aliens who just

487

00:18:44,549 --> 00:18:41,600

happen to look human and so human that

488

00:18:46,710 --> 00:18:44,559

we can say hey they look like italians

489

00:18:48,470 --> 00:18:46,720

all right next element

490

00:18:50,470 --> 00:18:48,480

one of the men held up a jug apparently

491

00:18:52,150 --> 00:18:50,480

made of the same material as a saucer

492

00:18:54,390 --> 00:18:52,160

okay that's reasonable could be the same

493

00:18:56,310 --> 00:18:54,400

material but then he motions to joe

494

00:18:57,830 --> 00:18:56,320

simmerton seeming to indicate that he

495

00:18:59,830 --> 00:18:57,840

needed water

496

00:19:01,590 --> 00:18:59,840

really so they're out flying their

497

00:19:03,830 --> 00:19:01,600

spacecraft and they run out of water

498

00:19:06,390 --> 00:19:03,840

which they keep in a jug so much so they

499

00:19:08,470 --> 00:19:06,400

have to stop and ask for some even

500

00:19:11,029 --> 00:19:08,480

stranger this is quite common there are

501
00:19:13,830 --> 00:19:11,039
cases like this going back into the 19th

502
00:19:15,909 --> 00:19:13,840
century even when the so-called airships

503
00:19:18,470 --> 00:19:15,919
would land and beings that looked like

504
00:19:20,950 --> 00:19:18,480
human beings would ask for various

505
00:19:22,390 --> 00:19:20,960
materials including things like water or

506
00:19:24,390 --> 00:19:22,400
some kind of food

507
00:19:26,549 --> 00:19:24,400
again not what you'd expect a space

508
00:19:28,950 --> 00:19:26,559
alien to do you come all the way from

509
00:19:30,950 --> 00:19:28,960
alpha centauri but you forget to bring

510
00:19:33,110 --> 00:19:30,960
enough water or perhaps draw a shuttle

511
00:19:35,029 --> 00:19:33,120
taking a day trip from the mother ship

512
00:19:36,630 --> 00:19:35,039
that's orbiting the earth in stealth

513
00:19:38,630 --> 00:19:36,640

perhaps for the sake of argument let's

514

00:19:40,150 --> 00:19:38,640

say that's what's happening really you

515

00:19:41,350 --> 00:19:40,160

don't bring enough water to last the

516

00:19:43,430 --> 00:19:41,360

whole voyage

517

00:19:47,350 --> 00:19:43,440

again seems like a stretch if it's the

518

00:19:49,350 --> 00:19:47,360

alien ufo narrative we're going with

519

00:19:51,510 --> 00:19:49,360

next we hear that simultan took the jug

520

00:19:53,270 --> 00:19:51,520

went inside the house and filled it as

521

00:19:56,070 --> 00:19:53,280

he returned he saw that one of the men

522

00:19:58,150 --> 00:19:56,080

inside the saucer was quote frying food

523

00:19:59,270 --> 00:19:58,160

on a flameless grill of some sort

524

00:20:01,510 --> 00:19:59,280

unquote

525

00:20:04,149 --> 00:20:01,520

so again really you're in a spacecraft

526

00:20:05,590 --> 00:20:04,159

and you're using a flameless grill

527

00:20:07,190 --> 00:20:05,600

again i guess it's possible that you're

528

00:20:08,549 --> 00:20:07,200

frying food that way i would think they

529

00:20:10,549 --> 00:20:08,559

would at least have microwaves or

530

00:20:12,789 --> 00:20:10,559

something but no they're frying food

531

00:20:14,230 --> 00:20:12,799

okay we'll accept that moving on

532

00:20:16,470 --> 00:20:14,240

simmington who could see several

533

00:20:19,190 --> 00:20:16,480

instrument panels heard a slow whining

534

00:20:21,029 --> 00:20:19,200

sound similar to the hum of a generator

535

00:20:23,270 --> 00:20:21,039

again sounds reasonable they have to

536

00:20:25,669 --> 00:20:23,280

power it somehow he saw instrument

537

00:20:27,830 --> 00:20:25,679

panels we'd expect that with ufos right

538

00:20:29,590 --> 00:20:27,840

if they're space alien craft and

539

00:20:32,390 --> 00:20:29,600

presumably you would hear some sort of

540

00:20:34,470 --> 00:20:32,400

engine even if it's an anti-grav engine

541

00:20:36,630 --> 00:20:34,480

then finally we hear the whole affair

542

00:20:38,549 --> 00:20:36,640

had lasted about five minutes finally

543

00:20:40,870 --> 00:20:38,559

the man closest to the witness attached

544

00:20:42,950 --> 00:20:40,880

a kind of belt to a hook in his clothing

545

00:20:44,549 --> 00:20:42,960

and closed the hatch that sounds like a

546

00:20:46,789 --> 00:20:44,559

strange way to do that from a

547

00:20:48,950 --> 00:20:46,799

technological point of view but okay but

548

00:20:51,029 --> 00:20:48,960

then we hear that he closed the hatch in

549

00:20:53,830 --> 00:20:51,039

such a way that cemented could scarcely

550

00:20:57,029 --> 00:20:53,840

detect its outline now that does sound

551
00:20:59,590 --> 00:20:57,039
high-tech that the seamless nature of

552
00:21:01,750 --> 00:20:59,600
the ports and whatnot we hear about that

553
00:21:04,070 --> 00:21:01,760
that there's no rivets no bolts nothing

554
00:21:06,310 --> 00:21:04,080
like that it seems to be a seamless

555
00:21:07,909 --> 00:21:06,320
exterior texture that fits with that

556
00:21:10,310 --> 00:21:07,919
narrative right there

557
00:21:12,070 --> 00:21:10,320
then we hear the object rose about 20

558
00:21:14,070 --> 00:21:12,080
feet from the ground before taking off

559
00:21:16,470 --> 00:21:14,080
straight south causing a blast of air

560
00:21:18,789 --> 00:21:16,480
that bowed some nearby pine trees so

561
00:21:21,430 --> 00:21:18,799
once again there we have a case of

562
00:21:23,750 --> 00:21:21,440
manifest reality being impacted by this

563
00:21:26,549 --> 00:21:23,760

craft when the pine trees bend over

564

00:21:28,310 --> 00:21:26,559

according to simmons account

565

00:21:30,549 --> 00:21:28,320

so looking back at the elements we just

566

00:21:33,750 --> 00:21:30,559

discussed there are some that fit your

567

00:21:36,070 --> 00:21:33,760

typical of flying a spacecraft kind of

568

00:21:37,990 --> 00:21:36,080

narrative and other elements that stick

569

00:21:39,830 --> 00:21:38,000

out like sore thumbs that don't make any

570

00:21:41,750 --> 00:21:39,840

sense whatsoever that if you're honest

571

00:21:43,270 --> 00:21:41,760

with yourself you have to say

572

00:21:45,830 --> 00:21:43,280

that's the furthest thing from what you

573

00:21:47,669 --> 00:21:45,840

expected from space aliens

574

00:21:50,230 --> 00:21:47,679

what are we to make of that that's

575

00:21:52,149 --> 00:21:50,240

exactly the kind of absurdity that valet

576

00:21:53,990 --> 00:21:52,159

and others are pointing to

577

00:21:56,149 --> 00:21:54,000

and of course valet goes further than

578

00:21:58,390 --> 00:21:56,159

that and we touched on this last week

579

00:22:00,789 --> 00:21:58,400

discussing these same kinds of elements

580

00:22:02,149 --> 00:22:00,799

showing up in fairy lore even to the

581

00:22:04,230 --> 00:22:02,159

point where they would show up and ask

582

00:22:06,630 --> 00:22:04,240

for things like water because that's

583

00:22:08,870 --> 00:22:06,640

supposedly what they drink only water

584

00:22:11,430 --> 00:22:08,880

and they handed him cakes and just like

585

00:22:13,909 --> 00:22:11,440

joe simmons they often provide food that

586

00:22:15,909 --> 00:22:13,919

is saltless by the way and when they did

587

00:22:18,549 --> 00:22:15,919

the examination the analysis of these

588

00:22:21,990 --> 00:22:18,559

pancakes they had no salt apparently so

589

00:22:24,789 --> 00:22:22,000

again valet draws that parallel as well

590

00:22:26,390 --> 00:22:24,799

so while some are incredulous and refuse

591

00:22:28,630 --> 00:22:26,400

to believe that this has anything to do

592

00:22:31,510 --> 00:22:28,640

with fairy lore you've got elements that

593

00:22:33,830 --> 00:22:31,520

don't at all fit with your typical e.t

594

00:22:36,310 --> 00:22:33,840

alien kind of hypothesis

595

00:22:38,549 --> 00:22:36,320

and they do have elements that fit with

596

00:22:41,110 --> 00:22:38,559

the stories we hear from distant human

597

00:22:43,110 --> 00:22:41,120

lore regarding the fey

598

00:22:45,270 --> 00:22:43,120

why would that be the case we have to

599

00:22:47,430 --> 00:22:45,280

make sense of that

600

00:22:49,350 --> 00:22:47,440

now one wonders how would the air force

601
00:22:51,909 --> 00:22:49,360
resolve this case what would they

602
00:22:55,110 --> 00:22:51,919
conclude about the bizarre juxtaposition

603
00:22:57,750 --> 00:22:55,120
of weird elements that appeared together

604
00:23:00,070 --> 00:22:57,760
well valet says quote the eagle river

605
00:23:02,149 --> 00:23:00,080
case has never been solved the air force

606
00:23:04,710 --> 00:23:02,159
believes that joe simmons who lived

607
00:23:07,110 --> 00:23:04,720
alone had a sudden dream while he was

608
00:23:10,149 --> 00:23:07,120
awake and inserted his dream into the

609
00:23:11,750 --> 00:23:10,159
continuum of events around him of which

610
00:23:13,990 --> 00:23:11,760
he was conscious

611
00:23:16,789 --> 00:23:14,000
i understand several psychologists in

612
00:23:19,350 --> 00:23:16,799
dayton ohio are quite satisfied with his

613
00:23:21,350 --> 00:23:19,360

explanation and so are most serious

614

00:23:24,870 --> 00:23:21,360

amateur ufologists

615

00:23:27,270 --> 00:23:24,880

alas ufology like psychology has become

616

00:23:29,270 --> 00:23:27,280

such a narrow field of specialization

617

00:23:31,510 --> 00:23:29,280

that the experts have no time left for

618

00:23:33,990 --> 00:23:31,520

general culture they are so busy

619

00:23:35,590 --> 00:23:34,000

rationalizing the dreams of other people

620

00:23:36,390 --> 00:23:35,600

that they themselves do not dream

621

00:23:38,870 --> 00:23:36,400

anymore

622

00:23:40,870 --> 00:23:38,880

nor did they read fairy tales if they

623

00:23:43,029 --> 00:23:40,880

did they would perhaps take a much

624

00:23:45,029 --> 00:23:43,039

closer look at joe simmons and his

625

00:23:47,750 --> 00:23:45,039

pancakes they would know about the

626

00:23:49,269 --> 00:23:47,760

gentry and the food from fairyland

627

00:23:51,990 --> 00:23:49,279

unquote

628

00:23:53,990 --> 00:23:52,000

now along with valet i find it bizarre

629

00:23:55,750 --> 00:23:54,000

almost hilarious what the air force

630

00:23:58,710 --> 00:23:55,760

concludes along with several

631

00:24:00,950 --> 00:23:58,720

psychologists in dayton ohio

632

00:24:03,430 --> 00:24:00,960

no serious explanation is offered as to

633

00:24:05,510 --> 00:24:03,440

how someone would insert a dream into

634

00:24:06,950 --> 00:24:05,520

the continuum of their waking and

635

00:24:09,430 --> 00:24:06,960

walking events

636

00:24:11,990 --> 00:24:09,440

that's never explained rather what we

637

00:24:13,990 --> 00:24:12,000

see here is that we have a notion of how

638

00:24:15,830 --> 00:24:14,000

reality works certain things happen in

639

00:24:17,510 --> 00:24:15,840

dreams and certain other things happen

640

00:24:19,669 --> 00:24:17,520

when you're awake and all they've done

641

00:24:21,430 --> 00:24:19,679

here is said aha these are dreamlike

642

00:24:23,750 --> 00:24:21,440

things so we'll just smash those

643

00:24:25,909 --> 00:24:23,760

together into this waking state without

644

00:24:28,310 --> 00:24:25,919

explaining exactly how that happened

645

00:24:31,269 --> 00:24:28,320

and then our prevailing understanding of

646

00:24:33,269 --> 00:24:31,279

how the world works is protected notice

647

00:24:34,870 --> 00:24:33,279

both the air force and psychologists in

648

00:24:37,269 --> 00:24:34,880

dayton ohio were okay with this

649

00:24:39,110 --> 00:24:37,279

explanation but when you really examine

650

00:24:41,350 --> 00:24:39,120

it it doesn't make any sense it's

651
00:24:43,909 --> 00:24:41,360
actually not explaining anything it's

652
00:24:46,310 --> 00:24:43,919
just piecing together a narrative after

653
00:24:49,029 --> 00:24:46,320
the fact that allows for the

654
00:24:51,830 --> 00:24:49,039
preservation of the current mainstream

655
00:24:54,470 --> 00:24:51,840
understanding of what is possible in our

656
00:24:57,350 --> 00:24:54,480
reality in other words that's a farce of

657
00:24:59,350 --> 00:24:57,360
an investigation perhaps you'll agree

658
00:25:02,070 --> 00:24:59,360
now of course according to how science

659
00:25:04,070 --> 00:25:02,080
should be conducted when you come across

660
00:25:06,789 --> 00:25:04,080
outlier data that doesn't fit with your

661
00:25:09,430 --> 00:25:06,799
prevailing worldview your paradigm

662
00:25:11,269 --> 00:25:09,440
you should investigate all the more

663
00:25:13,269 --> 00:25:11,279

because this could be a very valuable

664

00:25:16,230 --> 00:25:13,279

clue telling you that something about

665

00:25:18,870 --> 00:25:16,240

your current paradigm is incomplete

666

00:25:21,750 --> 00:25:18,880

alas that's often not what happens often

667

00:25:24,470 --> 00:25:21,760

what happens is the inconvenient data is

668

00:25:26,310 --> 00:25:24,480

just explained away dismissed or

669

00:25:28,630 --> 00:25:26,320

ridiculed that's been the history of the

670

00:25:30,630 --> 00:25:28,640

ufo phenomenon of course and that's why

671

00:25:32,630 --> 00:25:30,640

we've made so little progress after all

672

00:25:34,870 --> 00:25:32,640

these decades

673

00:25:37,110 --> 00:25:34,880

now i would argue that jacques villa

674

00:25:39,590 --> 00:25:37,120

himself has changed his perspective a

675

00:25:41,269 --> 00:25:39,600

few times or at least shifted somewhat

676
00:25:42,549 --> 00:25:41,279
in terms of how he deals with this

677
00:25:44,390 --> 00:25:42,559
absurdity

678
00:25:45,590 --> 00:25:44,400
this is what he was known as saying at

679
00:25:46,470 --> 00:25:45,600
one point

680
00:25:48,149 --> 00:25:46,480
quote

681
00:25:50,310 --> 00:25:48,159
there is a feeling that i get in the

682
00:25:52,789 --> 00:25:50,320
course of my investigations of being in

683
00:25:54,950 --> 00:25:52,799
the presence of a form of consciousness

684
00:25:57,110 --> 00:25:54,960
that is truly remarkable

685
00:25:59,669 --> 00:25:57,120
that consciousness has a great sense of

686
00:26:01,990 --> 00:25:59,679
absurdity and also a great sense of

687
00:26:03,350 --> 00:26:02,000
humor the bottom line is that i feel

688
00:26:05,590 --> 00:26:03,360

that i have learned something out of

689

00:26:07,909 --> 00:26:05,600

this whole exercise and as long as i'm

690

00:26:11,750 --> 00:26:07,919

continuing to learn something i'm going

691

00:26:14,149 --> 00:26:11,760

to continue to do it unquote

692

00:26:16,149 --> 00:26:14,159

now more recently of course valet has

693

00:26:19,029 --> 00:26:16,159

talked more about these kinds of absurd

694

00:26:20,549 --> 00:26:19,039

events or elements as perhaps being a

695

00:26:22,789 --> 00:26:20,559

coded message

696

00:26:24,710 --> 00:26:22,799

we think of his book trinity the best

697

00:26:27,590 --> 00:26:24,720

kept secret which he co-authored along

698

00:26:30,390 --> 00:26:27,600

with paola harris which talked about a

699

00:26:33,190 --> 00:26:30,400

craft that crashed very soon after the

700

00:26:36,470 --> 00:26:33,200

very first ever atomic bomb test and in

701
00:26:39,510 --> 00:26:36,480
the very same area as where that test

702
00:26:41,510 --> 00:26:39,520
was conducted valet and harris and

703
00:26:44,230 --> 00:26:41,520
others have postulated that perhaps that

704
00:26:46,230 --> 00:26:44,240
crash wasn't a crash at all and that we

705
00:26:47,190 --> 00:26:46,240
shouldn't look at it merely at face

706
00:26:49,110 --> 00:26:47,200
value

707
00:26:51,029 --> 00:26:49,120
but rather see it as

708
00:26:53,029 --> 00:26:51,039
some kind of intelligence saying hey hey

709
00:26:55,190 --> 00:26:53,039
look over here we need to bring your

710
00:26:57,269 --> 00:26:55,200
attention right here and of course

711
00:27:00,390 --> 00:26:57,279
what's happening right there at that

712
00:27:02,870 --> 00:27:00,400
time it's the detonating of an atomic

713
00:27:05,350 --> 00:27:02,880

bomb as part of a test but again as

714

00:27:06,950 --> 00:27:05,360

valet points out in that book it was a

715

00:27:08,950 --> 00:27:06,960

massive bomb

716

00:27:10,310 --> 00:27:08,960

so again in other words the coded

717

00:27:12,310 --> 00:27:10,320

message there

718

00:27:14,390 --> 00:27:12,320

is that crashes in the desert are

719

00:27:16,470 --> 00:27:14,400

actually more like signal flares

720

00:27:18,789 --> 00:27:16,480

designed to draw our attention to the

721

00:27:20,549 --> 00:27:18,799

dangers of atomic weapons

722

00:27:23,430 --> 00:27:20,559

we know of course that it didn't just

723

00:27:25,669 --> 00:27:23,440

happen there at the trinity test site it

724

00:27:27,990 --> 00:27:25,679

also happened in roswell which is also

725

00:27:29,590 --> 00:27:28,000

close to where atomic bombs were being

726

00:27:31,029 --> 00:27:29,600

tested

727

00:27:32,710 --> 00:27:31,039

so again there's different ways that

728

00:27:37,029 --> 00:27:32,720

valet and others have tried to make

729

00:27:39,190 --> 00:27:37,039

sense of this absurdity over time

730

00:27:40,789 --> 00:27:39,200

because absurdity doesn't have to mean

731

00:27:43,350 --> 00:27:40,799

meaningless and it's important to make

732

00:27:45,190 --> 00:27:43,360

that distinction sometimes the absurdity

733

00:27:47,590 --> 00:27:45,200

provides a kind of meaning that you

734

00:27:49,430 --> 00:27:47,600

couldn't arrive at otherwise

735

00:27:52,149 --> 00:27:49,440

for instance valet has often talked

736

00:27:54,630 --> 00:27:52,159

about this as being a kind of koan move

737

00:27:56,389 --> 00:27:54,640

and here we think of koans in terms of

738

00:27:58,710 --> 00:27:56,399

zen buddhism

739

00:28:01,350 --> 00:27:58,720

in fact valley has been quoted as saying

740

00:28:03,350 --> 00:28:01,360

about these situations that they quote

741

00:28:06,630 --> 00:28:03,360

often have the deep poetic and

742

00:28:08,789 --> 00:28:06,640

paradoxical quality of eastern religious

743

00:28:12,230 --> 00:28:08,799

tales unquote

744

00:28:14,789 --> 00:28:12,240

in a 1978 interview with fate magazine

745

00:28:16,470 --> 00:28:14,799

he described this further saying quote

746

00:28:18,549 --> 00:28:16,480

if you're trying to express something

747

00:28:20,630 --> 00:28:18,559

which is beyond the comprehension of a

748

00:28:23,430 --> 00:28:20,640

subject you have to do it through

749

00:28:25,110 --> 00:28:23,440

statements that appear contradictory or

750

00:28:27,750 --> 00:28:25,120

seem absurd

751
00:28:30,549 --> 00:28:27,760
for example in zen buddhism the seeker

752
00:28:33,510 --> 00:28:30,559
must deal with such concepts as quote

753
00:28:36,389 --> 00:28:33,520
the sound of one hand clapping unquote

754
00:28:39,029 --> 00:28:36,399
an apparently preposterous notion which

755
00:28:41,190 --> 00:28:39,039
is designed to break down ordinary ways

756
00:28:43,110 --> 00:28:41,200
of thinking unquote

757
00:28:44,549 --> 00:28:43,120
so again the point here is this is

758
00:28:46,630 --> 00:28:44,559
pointing towards some sort of

759
00:28:48,470 --> 00:28:46,640
metallogical device

760
00:28:50,630 --> 00:28:48,480
that when the way we think about the

761
00:28:52,789 --> 00:28:50,640
world itself is the problem

762
00:28:55,430 --> 00:28:52,799
perhaps absurdity would be used as a

763
00:28:58,389 --> 00:28:55,440

kind of koan move to break us out of

764

00:29:00,310 --> 00:28:58,399

that thinking to open up intuitive ways

765

00:29:02,630 --> 00:29:00,320

of seeing reality differently and

766

00:29:04,470 --> 00:29:02,640

perhaps more directly

767

00:29:06,070 --> 00:29:04,480

so so far we've covered a couple of

768

00:29:08,870 --> 00:29:06,080

different ways that people have tried to

769

00:29:11,430 --> 00:29:08,880

make sense of this absurdity to propose

770

00:29:14,870 --> 00:29:11,440

meaning behind the absurdity via coded

771

00:29:17,190 --> 00:29:14,880

messages and things like koan moves

772

00:29:20,230 --> 00:29:17,200

another possibility that arises is

773

00:29:22,310 --> 00:29:20,240

higher dimensional space disparities

774

00:29:23,669 --> 00:29:22,320

now to bring your attention to this i

775

00:29:26,710 --> 00:29:23,679

would point out that there was a book

776

00:29:28,950 --> 00:29:26,720

written in the past called flatland

777

00:29:30,630 --> 00:29:28,960

which describes beings living in a

778

00:29:33,269 --> 00:29:30,640

two-dimensional space

779

00:29:34,950 --> 00:29:33,279

and they are confounded by the actions

780

00:29:37,190 --> 00:29:34,960

of someone who is existing in

781

00:29:39,110 --> 00:29:37,200

three-dimensional space and of course if

782

00:29:40,710 --> 00:29:39,120

you live in three-dimensional space you

783

00:29:43,830 --> 00:29:40,720

can do things that end up looking

784

00:29:45,830 --> 00:29:43,840

bizarre and absurd to the beings living

785

00:29:48,310 --> 00:29:45,840

in two-dimensional space

786

00:29:51,190 --> 00:29:48,320

so to use that analogy here the idea is

787

00:29:53,350 --> 00:29:51,200

that if this is some sort of entity or

788

00:29:55,269 --> 00:29:53,360

intelligence or group of beings coming

789

00:29:57,029 --> 00:29:55,279

from fifth dimensional space or

790

00:29:59,590 --> 00:29:57,039

something like that

791

00:30:02,950 --> 00:29:59,600

their behavior would look paradoxical

792

00:30:04,950 --> 00:30:02,960

bizarre and even perhaps absurd to us

793

00:30:07,590 --> 00:30:04,960

this is yet another way that people try

794

00:30:09,350 --> 00:30:07,600

to make sense of the apparent absurdity

795

00:30:10,870 --> 00:30:09,360

in the data

796

00:30:12,549 --> 00:30:10,880

a final possibility that i would

797

00:30:14,789 --> 00:30:12,559

postulate that others have pointed out

798

00:30:17,190 --> 00:30:14,799

to me as well specifically people who've

799

00:30:19,590 --> 00:30:17,200

had encounters with the graves

800

00:30:21,269 --> 00:30:19,600

is that the end goal is just secrecy for

801

00:30:23,029 --> 00:30:21,279

the sake of secrecy

802

00:30:25,350 --> 00:30:23,039

that perhaps this is like a sleight of

803

00:30:27,350 --> 00:30:25,360

hand trick where they are distracting us

804

00:30:29,830 --> 00:30:27,360

on one level while doing something

805

00:30:31,830 --> 00:30:29,840

deeper and potentially more nefarious on

806

00:30:33,750 --> 00:30:31,840

another level so in other words

807

00:30:35,909 --> 00:30:33,760

according to this possibility the

808

00:30:38,789 --> 00:30:35,919

absurdity is just meant to confound us

809

00:30:40,470 --> 00:30:38,799

to confuse us to obfuscate what is

810

00:30:42,149 --> 00:30:40,480

actually going on

811

00:30:45,029 --> 00:30:42,159

i would also add that you could suggest

812

00:30:46,789 --> 00:30:45,039

this is a cultural mismatch that again

813

00:30:48,870 --> 00:30:46,799

there are translation errors and that's

814

00:30:50,630 --> 00:30:48,880

why things look so bizarre

815

00:30:52,710 --> 00:30:50,640

but the part that's hard to reconcile

816

00:30:55,430 --> 00:30:52,720

with that notion is that some elements

817

00:30:57,669 --> 00:30:55,440

do seem to fit our cultural expectations

818

00:31:00,549 --> 00:30:57,679

while others are jarring exceptions to

819

00:31:02,389 --> 00:31:00,559

that rule so why would that be the case

820

00:31:04,789 --> 00:31:02,399

from my point of view cultural

821

00:31:07,269 --> 00:31:04,799

differences alone don't fully explain

822

00:31:09,509 --> 00:31:07,279

the degree of absurdity apparent in

823

00:31:11,190 --> 00:31:09,519

these kind of encounters over the course

824

00:31:13,190 --> 00:31:11,200

of history

825

00:31:15,830 --> 00:31:13,200

and for that matter the idea that this

826

00:31:17,190 --> 00:31:15,840

is just done to confound us while

827

00:31:18,389 --> 00:31:17,200

secretive things are done that are more

828

00:31:20,389 --> 00:31:18,399

nefarious

829

00:31:22,710 --> 00:31:20,399

that also doesn't seem like the best fit

830

00:31:25,269 --> 00:31:22,720

of the data from my point of view if

831

00:31:27,430 --> 00:31:25,279

their goal was merely to confuse us and

832

00:31:28,789 --> 00:31:27,440

distract us they could do it through

833

00:31:30,549 --> 00:31:28,799

other means

834

00:31:33,029 --> 00:31:30,559

i think that the absurdity is pointing

835

00:31:34,630 --> 00:31:33,039

to something more than that at least

836

00:31:37,909 --> 00:31:34,640

some elements of the absurdity are

837

00:31:40,470 --> 00:31:37,919

pointing towards something else entirely

838

00:31:42,710 --> 00:31:40,480

now elsewhere valley has also spoken

839

00:31:45,590 --> 00:31:42,720

about the absurdity as part of his

840

00:31:48,549 --> 00:31:45,600

control system hypothesis specifically

841

00:31:50,789 --> 00:31:48,559

that you could use absurdity to change

842

00:31:52,470 --> 00:31:50,799

the course of human history on an

843

00:31:54,710 --> 00:31:52,480

unconscious level but that's where you

844

00:31:57,029 --> 00:31:54,720

sort of lever the change and you could

845

00:31:59,029 --> 00:31:57,039

do that right underneath the noses of

846

00:32:01,830 --> 00:31:59,039

the powerful elite

847

00:32:03,509 --> 00:32:01,840

because the absurdity distracts them

848

00:32:05,830 --> 00:32:03,519

keeps their attention elsewhere they

849

00:32:07,909 --> 00:32:05,840

don't pay attention to it because of the

850

00:32:09,350 --> 00:32:07,919

absurdity itself

851
00:32:11,590 --> 00:32:09,360
these are a couple of statements that

852
00:32:14,789 --> 00:32:11,600
valet has made to that effect in his

853
00:32:17,029 --> 00:32:14,799
book messengers of deception quote the

854
00:32:18,950 --> 00:32:17,039
social sciences have not yet achieved an

855
00:32:22,149 --> 00:32:18,960
understanding of the process by which

856
00:32:25,269 --> 00:32:22,159
new religious experiences arise and new

857
00:32:28,070 --> 00:32:25,279
sects become influential churches

858
00:32:30,870 --> 00:32:28,080
also revolutionary cultural changes

859
00:32:34,389 --> 00:32:30,880
often appear at first as the ufo sects

860
00:32:38,549 --> 00:32:34,399
do today to be irrational absurd and

861
00:32:40,950 --> 00:32:38,559
contemptible unquote he also said quote

862
00:32:44,310 --> 00:32:40,960
the new belief is completely lacking in

863
00:32:47,269 --> 00:32:44,320

logic that is the key to its power it

864

00:32:49,430 --> 00:32:47,279

serves to keep scientists away the more

865

00:32:51,750 --> 00:32:49,440

absurd the statement the stronger its

866

00:32:55,430 --> 00:32:51,760

effect when the establishment is

867

00:32:56,389 --> 00:32:55,440

rational the irrationality is dynamite

868

00:32:57,909 --> 00:32:56,399

unquote

869

00:32:59,830 --> 00:32:57,919

and again that points to what i was just

870

00:33:01,669 --> 00:32:59,840

talking about that you can keep the

871

00:33:03,750 --> 00:33:01,679

establishment the powers that be

872

00:33:06,389 --> 00:33:03,760

distracted because they won't pay

873

00:33:09,269 --> 00:33:06,399

attention when absurdity is in the mix

874

00:33:10,789 --> 00:33:09,279

but the populace can be greatly affected

875

00:33:12,630 --> 00:33:10,799

and valet's point is that already

876

00:33:14,950 --> 00:33:12,640

happens with churches and cults and

877

00:33:17,590 --> 00:33:14,960

whatnot and at the time that he wrote

878

00:33:20,630 --> 00:33:17,600

these two books passport to magonia and

879

00:33:22,870 --> 00:33:20,640

messengers of deception he was proposing

880

00:33:25,830 --> 00:33:22,880

that perhaps we would see the formation

881

00:33:29,350 --> 00:33:25,840

of churches religious organizations

882

00:33:30,950 --> 00:33:29,360

built around the mythos of these benign

883

00:33:32,310 --> 00:33:30,960

alien visitors

884

00:33:34,470 --> 00:33:32,320

as it turns out that didn't really

885

00:33:36,389 --> 00:33:34,480

happen historically we have to point

886

00:33:38,630 --> 00:33:36,399

that out but nevertheless this is a

887

00:33:41,669 --> 00:33:38,640

really insightful point that valet is

888

00:33:44,310 --> 00:33:41,679

making about how absurdity can become a

889

00:33:46,630 --> 00:33:44,320

subversive means to control an entire

890

00:33:48,230 --> 00:33:46,640

populace

891

00:33:51,190 --> 00:33:48,240

and now i'd like to leave you with a few

892

00:33:53,430 --> 00:33:51,200

concluding thoughts to consider

893

00:33:55,909 --> 00:33:53,440

first off from my point of view

894

00:33:58,070 --> 00:33:55,919

a key endeavor we should engage in as

895

00:33:59,990 --> 00:33:58,080

i've been saying for some time now

896

00:34:02,630 --> 00:34:00,000

is to see if we can tease out of the

897

00:34:05,990 --> 00:34:02,640

data certain patterns indicating

898

00:34:08,869 --> 00:34:06,000

different actors agendas and origins

899

00:34:10,710 --> 00:34:08,879

from within the totality of the data

900

00:34:13,030 --> 00:34:10,720

of course we have to be careful to not

901
00:34:15,669 --> 00:34:13,040
merely see what we want to see i.e

902
00:34:18,310 --> 00:34:15,679
confirmation bias but with appropriate

903
00:34:21,589 --> 00:34:18,320
checks and balances in place i think

904
00:34:23,510 --> 00:34:21,599
this can be done and done effectively

905
00:34:25,909 --> 00:34:23,520
we should also remember that while you

906
00:34:28,629 --> 00:34:25,919
can't recreate the ufo phenomenon under

907
00:34:31,030 --> 00:34:28,639
lab conditions generally speaking

908
00:34:33,190 --> 00:34:31,040
you can test a hypothesis by seeing how

909
00:34:35,270 --> 00:34:33,200
historic cases fit

910
00:34:36,950 --> 00:34:35,280
similar to what we do with evolution and

911
00:34:39,109 --> 00:34:36,960
the fossil record

912
00:34:42,950 --> 00:34:39,119
ultimately we should favor hypotheses

913
00:34:45,750 --> 00:34:42,960

that fit the data as closely as possible

914

00:34:48,149 --> 00:34:45,760

as we often find with the ufo phenomenon

915

00:34:51,270 --> 00:34:48,159

the elements of absurdity need to be

916

00:34:52,950 --> 00:34:51,280

parsed out as much as possible because i

917

00:34:55,909 --> 00:34:52,960

believe they can perhaps best be

918

00:34:57,829 --> 00:34:55,919

attributed to different origins

919

00:35:00,310 --> 00:34:57,839

of course this is tricky because so much

920

00:35:03,030 --> 00:35:00,320

of this process comes down to our own

921

00:35:06,710 --> 00:35:03,040

subjective impressions regarding what is

922

00:35:08,550 --> 00:35:06,720

and isn't absurd or unreasonable to

923

00:35:10,550 --> 00:35:08,560

begin with

924

00:35:13,190 --> 00:35:10,560

once we've done this i feel like we

925

00:35:15,750 --> 00:35:13,200

might see over time that different

926
00:35:19,670 --> 00:35:15,760
elements emerge from within that blended

927
00:35:22,390 --> 00:35:19,680
totality we call the ufo phenomenon

928
00:35:23,430 --> 00:35:22,400
now some elements may be cleaner than

929
00:35:26,069 --> 00:35:23,440
others

930
00:35:28,870 --> 00:35:26,079
i think these cleaner less convoluted

931
00:35:30,870 --> 00:35:28,880
elements point perhaps to a different

932
00:35:33,589 --> 00:35:30,880
origin than those emblazoned with

933
00:35:35,910 --> 00:35:33,599
bizarre elements of absurdity

934
00:35:39,109 --> 00:35:35,920
i think this latter kind are pointing

935
00:35:40,950 --> 00:35:39,119
perhaps to a different source altogether

936
00:35:43,750 --> 00:35:40,960
one that is not actually one of the

937
00:35:46,150 --> 00:35:43,760
usual players we think of in terms of

938
00:35:49,109 --> 00:35:46,160

the various common hypotheses put

939

00:35:50,710 --> 00:35:49,119

forward to explain the ufo phenomenon

940

00:35:52,710 --> 00:35:50,720

here i speak of the extraterrestrial

941

00:35:55,670 --> 00:35:52,720

hypothesis the interdimensional

942

00:35:59,190 --> 00:35:55,680

hypothesis the future human hypothesis

943

00:36:01,750 --> 00:35:59,200

the crypto-terrestrial hypothesis etc

944

00:36:04,230 --> 00:36:01,760

an alternative hypothesis postulated to

945

00:36:07,109 --> 00:36:04,240

specifically make sense of the group of

946

00:36:10,069 --> 00:36:07,119

others embedded within this particular

947

00:36:13,109 --> 00:36:10,079

fog of absurdity is something i plan to

948

00:36:15,990 --> 00:36:13,119

continue to roll out piece by piece over

949

00:36:18,470 --> 00:36:16,000

the course of time on this podcast

950

00:36:20,150 --> 00:36:18,480

so i hope you'll continue to tune in as

951
00:36:22,550 --> 00:36:20,160
we proceed with this fascinating

952
00:36:24,230 --> 00:36:22,560
discussion in the weeks and months to

953
00:36:28,790 --> 00:36:24,240
come

954
00:36:31,109 --> 00:36:28,800
of another edition of the point of

955
00:36:33,430 --> 00:36:31,119
convergence podcast if you'd like to

956
00:36:36,150 --> 00:36:33,440
support this podcast you can do so by

957
00:36:38,230 --> 00:36:36,160
going to patreon.com

958
00:36:40,390 --> 00:36:38,240
exo academian

959
00:36:42,310 --> 00:36:40,400
but until next time friends from deep

960
00:36:45,750 --> 00:36:42,320
within the blue ridge mountains of north

961
00:36:47,190 --> 00:36:45,760
carolina this is exo academian signing